

AMANDA HAMILTON

<b>EDUCATION</b>	04	Claremont Graduate University, Claremont, CA MFA Painting, F04
	00	Biola University, La Mirada, CA B.S. Drawing and Painting (magna cum laude)

**SELECTED  
GRANTS, AWARDS  
AND FELLOWSHIPS**

25	DeVos Museum North of the 45 <sup>th</sup> Juried Exhibition, Audience Choice Award. DeVos Art Museum, Marquette, MI.
19	Recipient, Minnesota State Arts Board Artist Initiative Grant, St Paul, MN
15	Finalist, Jerome Foundation Fellowships for Emerging Artists, Minneapolis, MN
13	Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
12	Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship
11	Recipient, Boise Arts Commission Artist in Residence Studio, Downtown Boise, ID
09	Recipient, Quickfunds Grant, National Endowment for the Arts and Idaho Commission on the Arts, Boise, ID

**SELECTED SOLO  
EXHIBITIONS AND  
SCREENINGS**

24	<i>Deep Time</i>	Olson Gallery, Bethel University, St Paul, MN
18	<i>Dark Adaptation</i>	Soo Visual Arts Center, Minneapolis, MN
16	<i>like this</i>	Surel's Place, Boise, ID
13	<i>The Life of Perished Things</i>	Metcalf Gallery, Taylor University, Upland, IN
10	<i>Буря (Buran)</i>	Modern Art Fair 2010, The Modern Hotel, Boise, ID Video installation & collaboration with Ted Apel
09	<i>Recent Work</i>	Union Art Gallery, Union University, Jackson, TN
	<i>Beautiful Terrible</i>	Roger Williams University, Bristol, RI
	<i>Beautiful Terrible</i>	The Art Center Gallery, Seattle Pacific University, Seattle, WA

**SELECTED GROUP  
EXHIBITIONS**

26	<i>The Language of the Hand</i>	The DRAW Project and Blue Galleries at Boise State University, Boise ID
	<i>North of the 45th: 19th Annual Upper Midwest Juried Exhibition</i>	DeVos Art Museum, Marquette, MI. Jurors: Shane Walsh and Shane McAdams
	<i>MCAD Faculty Biennial and Forum</i>	Minneapolis College of Art and Design, Minneapolis, MN

25	<i>North of the 45th: 18th Annual Upper Midwest Juried Exhibition</i>	DeVos Art Museum, Marquette, MI. Juror: Rebecca Heidenberg
25	<i>As Grass Grows – Ten Years at Prairieside Outpost</i>	Leedy-Voukos Art Center, Kansas City, MO
23	<i>Art, Place, and Community</i>	Crooked Tree Arts Center, Traverse City, MI 10 Years with Good Hart Artist Residency
21	<i>Being Present</i>	Green Gallery, La Mirada, CA
20	<i>Get Lucky</i>	SooVAC, Minneapolis, MN Annual Curated Exhibition and Fundraiser
17	<i>One Day After, One Year Later</i>	Yeah Maybe, Minneapolis, MN
14	<i>Wish You Were Here</i>	The Sun Valley Center for the Arts, Ketchum, ID
13	<i>The Interior Castle</i>	Holy Family, Alta Dena, CA Curator: Patty Wickman
	<i>The Violent Bear it Away</i>	The Earl & Virginia Green Art Gallery, Biola University, La Mirada, CA Curator: Jeff Rau of Sixpack Projects, Los Angeles, CA
	<i>Admire</i>	Form + Content, Minneapolis, MN Curator: Jenny Wheatley
12	<i>Cutting Edge: Contemporary Paper</i>	Boise State Visual Arts Gallery, Boise, ID Curators: Janice Neri and Kirsten Furlong
	<i>Urban Lifecycles</i>	The Sun Valley Center for the Arts, Ketchum, ID
11	<i>Obsolescence</i>	Stewart Gallery, Boise, ID
10	<i>Cool Project</i>	Outpost, Bellevue, ID Curated by Jan Cox
09	<i>And Their Allocation</i>	ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu
	<i>SQFT: 50 Northwest Artists</i>	Blackfish Gallery, Portland, OR Traveling throughout the Northwest 2009-2011 Curator: TJ Norris
05	<i>SUPERSONIC 2005</i> <i>2005 Los Angeles Juried Exhibition</i>	Los Angeles Design Center, Los Angeles, CA Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
04	<i>Silent Revelation</i>	Sea Level, Los Angeles, CA
	<i>One Night Stand</i>	Chinatown's Furthermore Gallery, Los Angeles, CA
03	<i>\$99.99</i>	Concrete Walls, Los Angeles, CA
	<i>2003 Open National Exhibit</i>	Long Beach Arts, Long Beach, CA Juror, Roland Reiss, Juror's Choice Award
	<i>Painting's Edge II</i>	Parks Exhibition Center, Idyllwild, CA

**SELECTED  
BIBLIOGRAPHY**

- 26 Keenan, Annabel. "Minneapolis gallery launches mutual aid coloring book in response to Ice operations in the city", *The Art Newspaper*, Feb 19, 2026. <https://www.theartnewspaper.com/2026/02/19/dreamsong-gallery-mutual-aid-colouring-book-minneapolis-ice-operations>
- Scharold, Lindsey. "Artists to Watch at Art-A-Whirl 2024", *mspmag.com*, May 16, 2024. <https://mspmag.com/arts-and-culture/artists-to-watch-at-art-a-whirl-2024/>
- 18 Moore, Erin. "Soft Vision and Frustrated Gazes at SooVAC", *mplsart.com*, May 23, 2018. <http://www.mplsart.com/written/2018/05/soft-vision-and-frustrated-gazes-at-soovac/>. Image Reprints.
- Secrets of the City. "Conversations with Syed Hosain, Amanda Hamilton, and Mary Gibney", *secretsofthecity.com*. June 1, 2018. <http://www.secretsofthecity.com/events/view/fri-conversations-with-syed-hosain-amanda-hamilton-mary-gibney>
- 16 Regan Golden, "Painting the Present", *mnartists.org*, October 12, 2016. <http://www.mnartists.org/article/painting-present>
- 13 Neri, Janice. "The Terrors of Keeping House: Amanda Hamilton's The Life of Perished Things", exhibition essay, *Olson Gallery* publication, St Paul, MN, February 2013.
- 13 Abbe, Mary. "Admire" show features paintings, drawings, photos and sculpture by 11 Twin Cities artists picked by Form + Content artists," *Minneapolis Star Tribune*, January 24, 2013.
- 12 *Sun Valley Center for the Arts. Urban Lifecycles*. Web video. March 17, 2012.
- Masterson, Sarah. "Paper Cuts." Rev. of *Cutting Edge: Contemporary Paper*, Curator Kirsten Furlong and Janice Neri. *Boise Weekly* (Boise, ID) 1 February 2012. Print.
- 11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
- 09 "Artists Collaborate in New Gallery Space," *Cornell AAP News*, September 30, 2009. [http://aap.cornell.edu/news/newsitem.cfm?customel\\_datapageid\\_2892=253626](http://aap.cornell.edu/news/newsitem.cfm?customel_datapageid_2892=253626)
- Arenz, Teresa. "Nature Giveth, Nature Taketh Away," *Boise State University Independent Student Newspaper The Arbiter*, March 5, 2009.
- Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>

**ART WRITING**

- 25 Hamilton, Amanda. "Hearing Space, Seeing Sound: A Review of Andy Graydon's 'Early Reflections'", *Sixty Inches from Center*, November 22, 2025. <https://sixtyinchesfromcenter.org/hearing-space-seeing-sound-a-review-of-andy-graydons->
- 20 *Wicked Art Assignments*, Ed. Melissa Bremmer, Emiel Heijnen. Valiz, 2020. Print.
- 18 "Cast by the Light: Observations on Patty Wickman's Shadow Plays", Exhibition essay for Patty Wickman's exhibition "Shadow Plays" in the Olson Gallery, Bethel University, St Paul, MN. April 2018.
- 16 "UnNamed Forms of Space and Matter", Exhibition Statement for Ken Steinbach. St. Paul, MN. June 2016

- PUBLICATIONS** 26 Dreamsong Contemporary Art Gallery, Minneapolis, MN. *Mutual Aid Coloring Book*. Contributing Artist. 2026, Print.
- Delo Reyes, Jen and Ahn, June. *Disappearing Birds of North America*, Audubon. Contributing Artist. Forthcoming, Print.
- 23 Evans, Jil and Taliaferro, Charles, "The Arts", *T&T Clark Handbook of Suffering and the Problem of Evil*, Ed. Matthias Grebe and Johannes Grössl. Bloomsbury Publishing. Forthcoming 2023, Print.
- 13 *500 Paper Objects*. Ed. Gene McHugh. Lark Books, 2013. Print.
- Rau, Jeff. "The Violent Bear It Away", Exhibition Catalog, *issuu.com*, online. [http://Issuu.Com/Jeffrau/Docs/Biola\\_Theviolentbearitaway\\_Issuu](http://Issuu.Com/Jeffrau/Docs/Biola_Theviolentbearitaway_Issuu)
- SELECTED PRESENTATIONS AND GUEST LECTURES** 24 Amanda Hamilton and Shana Kaplow in Conversation "Deep Time" exhibition, Olson Gallery, Saint Paul, MN. September 12, 2024. <https://www.youtube.com/watch?v=xIDkEfOhCQo>
- 20 Gehrz, Chris and Poppinga, Amy. "Pandemics and the Liberal Arts Podcast". Channel 3900, presenters Amanda Hamilton and Wayne Roosa, May 20, 2020, <https://cwcradio.podbean.com/e/pandemics-and-the-liberal-arts-episode-5-art/>
- 17 Artist Talk, "Darkness: Subject and/or Object", Crooked Tree Arts Center, Petovsky, MI
- "How is Postsecularity Changing Contemporary Artistic Practice Today?" Panel discussion including Amanda Hamilton, Stuart Krimko and Edgar Arceneaux CCCA, Biola, La Mirada, CA
- 16 Artist Talk, Surel's Place, Boise ID
- 15 Art Talk and Studio Critique, University of Minnesota, Minneapolis, MN Upper Level Painting, Instructor Clarence Morgan
- Artist Talk, Taylor University, Upland, IN
- 12 Artist Talk in conjunction with the exhibition "Urban Lifecycles" Sun Valley Center for the Arts, Ketchum, ID
- RESIDENCIES** 24 Grand Marais Artist Colony Juried Residency, Grand Marais, MN
- 23 James Castle House Residency, Boise, ID
- 22 Vashon Island Artist Residency, Vashon Island, WA
- Prairieside Outpost Artists Residency, Matfield Green, KS
- 19 Elizabeth Murray Artist Residency, Granville, NY
- 17 Crooked Tree Arts Center, Traverse City, MI
- 16 Surel's Place, Boise, ID
- 15 Vermont Studio Center, Johnson, VT
- 10 Whale And The Star Summer Workshop, Miami FL
- 03 Painting's Edge, Idyllwild CA

**TEACHING/  
PROFESSIONAL  
EXPERIENCE**

- 24-  
*present* Minneapolis College of Art and Design, Minneapolis, MN. Mentor in the Graduate Program
- 13-  
*present* Bethel University, St Paul, MN. Professor of Art, Painting and Color Theory
- 25 Pollinator, a virtual residency of mutual support. Initial Cohort, invited participant.  
[pollinator.coop](http://pollinator.coop)
- Grand Marais Artist Colony, Grand Marais, MN  
Workshop "Keeping a Travel Journal", July 2025
- 24 Minnesota State Arts Board Reviewer, Creative Individuals 2024 Grant Applicants,  
Saint Paul, MN.
- 20-22 Artist Selection Committee Moderator, Visual Arts,, Good Hart Artist Residency  
Good Hart, MI
- 21-22 Participant, Art + Pedagogy Group  
International Monthly Online Gathering based on Making + Being by Caroline Woolard and  
Susan Jahoda
- 17-22 Board Member, Good Hart Artist Residency  
Good Hart, MI