

**AMANDA HAMILTON
RESUME**

EDUCATION	04	CLAREMONT GRADUATE UNIVERSITY, Claremont, CA MFA Painting, F04	
	00	BIOLA UNIVERSITY, La Mirada, CA B.S. Drawing and Painting	
SOLO EXHIBITIONS AND SCREENINGS	11	“Community Garden”	ArtZone, Eagle Performing Arts Center, Eagle, ID
	10	“Буран (Buran)”	Modern Art Fair 2010, The Modern Hotel, Boise, ID Video installation & collaboration with Ted Apel
	09	“Recent Work”	Union Art Gallery, Union University, Jackson, TN
		“Beautiful Terrible”	Roger Williams University, Bristol, RI
		“Nostalgia”	Modern Art Fair 2009, The Modern Hotel, Boise, ID
	04	“New Work”	Hemingway Visual Arts Center, Boise State University, Boise, ID
		“Beautiful Terrible”	The Art Center Gallery, Seattle Pacific University, Seattle, WA
	04	MFA Exhibit	Peggy Phelps Gallery, Claremont, CA
	02	“The Home Series”	Labrys Contemporary Arts Gallery, Long Beach, CA
	GROUP EXHIBITIONS	12	Cutting Edge: Contemporary Paper
11		Obsolescence	Stewart Gallery, Boise, ID
10		“Cool Project”	Outpost, Bellevue, ID Curated by Jan Cox
		“CODEX VII”	Curated by Jeff Wetzig A print collection featuring works by 25 artists
09		“And Their Allocation”	ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu
		“SQFT: 50 Northwest Artists”	Curator: TJ Norris Traveling throughout the Northwest 2009-2011 Blackfish Gallery, Portland, OR
		“The Container Show”	The Sun Valley Center for the Arts, Ketchum, ID
07		“A Sense of Time and Place”	Biola University Art Gallery, La Mirada, CA
05		“SUPERSONIC 2005”	Los Angeles Design Center, Los Angeles, CA
		“Memorability”	Echo Long Beach, Long Beach, CA
04		“Pretending We Still Like Each Other”	East Gallery, Claremont, CA
	“Silent Revelation”	Sea Level, Los Angeles, CA	
	“Exquisite corpse”	Peggy Phelps Gallery, Claremont, CA	
	“One Night Stand”	Chinatown’s Furthermore Gallery, Los Angeles, CA	

	03	"\$99.99"	Concrete Walls, Los Angeles, CA
		"Interior/ Exterior"	Peggy Phelps Gallery, Claremont, CA
		"Painting's Edge II"	Parks Exhibition Center, Idyllwild, CA
	01	"Nucleus"	Grand Canyon University, Phoenix, AZ
		"decay: regeneration"	Labrys Contemporary Arts Gallery, Long Beach, CA
		"Current Work"	Second Story Studios, Buena Park, CA
JURIED EXHIBITIONS	09	"Culture?"	Johnson Project Space Bethel University, St Paul, MN Juror: Daniel A. Siedell
	05	"2005 Los Angeles Juried Exhibition"	Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
	03	"2003 Open National Exhibit"	Long Beach Arts, Long Beach, CA Juror, Roland Reiss, Juror's Choice Award
PRESENTATIONS AND GUEST LECTURES	11	"Still Small Voice", Selections from the Friesen Galleries Print Collection Panel Discussion, November 2011 Seattle Pacific University, Seattle, WA	
	09	Union University Art Department Fall Retreat Artist In Residence, project leader October 23-25, 2009	
		CULTURE?, CIVA 2009 Biennial Conference, Minneapolis, MN June 19-21, 2009 Presenter, Art & Design Track: Disorientation	
		Artist Lecture, Seattle Pacific University, Seattle, WA	
	05	Artist Lecture, Riverside Community College, Riverside, CA	
GRANTS, AWARDS AND FELLOWSHIPS	11	Idaho Commission on the Arts Fellowship Award Recipient	
		Recipient, Boise Arts Commission Artist in Residence Studio Space, Downtown Boise, ID	
		Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR	
	10	Watson Grant, NNU Professional Development Grant	
	09	Quickfund\$ Grant, National Endowment for the Arts and The Idaho Commission on the Arts, Boise, ID	
	07	Watson Grant, NNU Professional Development Grant	
	02-04	Claremont Graduate University Fellowship	
	00	Peter and Masha Plotkin Foundation Grant	

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- Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
- 09 Oland, Dana. "Art Under Glass," *The Idaho Statesman*, November 13, 2009, Scene Magazine. Image reprint.
- Daigle, Rachael. "BSU's BFA Exhibit "Resounds" and the Egyptian has plenty of "SQFT", *Boise Weekly*, November 11, 2009.
- "Artists Collaborate in New Gallery Space," *Cornell AAP News*, September 30, 2009. http://aap.cornell.edu/news/newsitem.cfm?customel_datapageid_2892=253626
- Arenz, Teresa. "Nature Giveth, Nature Taketh Away," Boise State University Independent Student Newspaper *The Arbiter*, March 5, 2009.
- Darr, Deanna. "Eagle Gets Arty • Disappearing Lake • Sing a Jaunty Tune • Only Got Five Minutes," *Boise Weekly*, March 4, 2009. <http://www.boiseweekly.com/boise/eagle-gets-arty-andbull-disappearing-lake-andbull-sing-a-jaunty-tune-andbull-only-got-five-minutes/Content?oid=1014129>
- Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>

RESIDENCIES

- 03 PAINTING'S EDGE, Idyllwild California
A two week Distinguished Artist Residency, which included workshops, critiques, lectures, discussions and exhibitions. Visiting artists included: Lydia Dona, Sharon Ellis, Fabian Marcaccio, Monique Prieto, David Reed, and Roland Reiss.
- 10 WHALE AND THE STAR SUMMER WORKSHOP, Miami Florida
The 2010 Summer Workshop faculty is Enrique Martínez Celaya and Daniel A. Siedell.